

EDUCATION PROGRAM

CONTINUING EDUCATION CREDIT

September 9, 2025



JOHN WHITAKER

Project Manager

Hensel Phelps

SHAWN MAZZEO

Assoc. Director of Major

Capital Projects, Campus

Design & Construction UCSF

ANDREW MITTLEMAN

Vice President – Business

Leader - N. California -

PM/CM

Jacobs

KEVIN DAY

Design Principal /

SF Office Director

HGA

CONTINUING EDUCATION CREDIT

A credit value is assigned to CMAA courses and seminars in units of Professional Development Hours (PDH), Learning Units (LU), and CCM Recertification Points. CMAA guarantees that course material meets the minimum requirements for a PDH, which is 60 minutes of instruction, or increments thereof.



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VMTIS











Young Professionals Site Tour: DGS Resources...

Thu, Sep 11 | Turner/Gilbane Off...

Future Project Design-Build: Owner Panel Discussion Thu, Sep 25 | The Cannery Place

Member Appreciation Event: TOPGOLF Burlingame

Wed, Oct 01 | Top Golf, Burlinga...





BUILDING BRAB:INSIDE UCSF'S VISIONARY ACADEMIC AND RESEARCH FACILITY

SEPTEMBER 19, 2025

MEET THE PANELISTS



Shawn Mazzeo
Associate Director
UCSF



Kevin Day
Design Principal/SF Office
Director
HGA



John Whitaker
Senior Project Manager
Hensel Phelps



Andrew Mittleman
VP-Northern California –
PM/CM
Jacobs



UCSF Overview

- Part of University of California System
- 10 campus University System
- Focus on Health Science, Medicine, Nursing, Dentistry & Pharmacy
- 7 campuses + 6 standalone buildings
- 193.8 Acres (61 acres open space)
- 11,008,130 GSF of space (as of April 2024)
- ~\$200M capital projects yearly





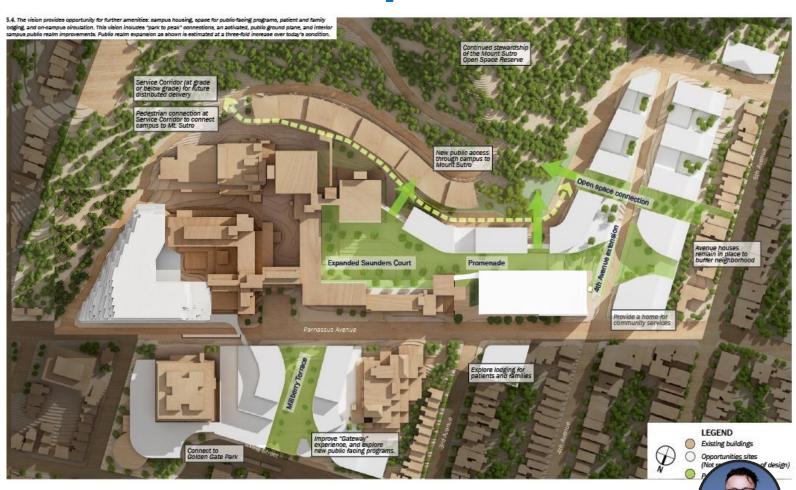
Parnassus Campus

- Average age of buildings at Parnassus is 50+ years
- Limited investment since 1991
- Overcrowded buildings
- Lack of quality outdoor spaces
- Regulatory and seismic compliance issues
- Buildings and infrastructure lack resiliency



Transform the Parnassus Campus

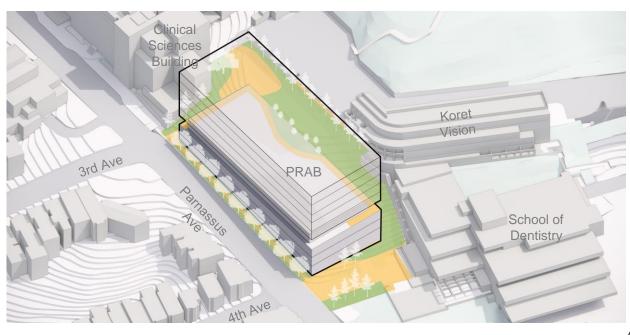
- Form Complementary districts
- Emphasize connection for convergence
- Parnassus Ave is the campus "Main Street"
- Create the campus "heart"
- Park to Peak
- Irving Street connects to the Community



Barbara and Gerson Bakar Research & Academic Building (BRAB)

"The Bakar Research and Academic Building is a critical component of our project to reimagine the Parnassus campus and will serve as a hub for innovations in biosciences, health and graduate education into the future," said UCSF Chancellor Sam Hawgood, MBBS.

- Research
- School of Nursing
- Graduate Education Space
- Food / Retail



Barbara and Gerson Bakar Research & Academic Building (BRAB)

Sustainability Facts & Features:

- LEED NC V4 Gold
- All-Electric Building with reduced energy loads
- Design utilizing low-carbon concrete
- Specifying healthy interior finishes
- 40% Reduction in Water Use





Barbara and Gerson Bakar Research & Academic Building (BRAB)











Progressive Design Build



Progressive Design Build Delivery

- 2020: Perkins Eastman procured for the Validation Study
- 2021: Architect of Record & Design Architect (HGA with Snøhetta) procured 1st
 - Conduct programming and criteria development
- 2021: Construction Manager (Jacobs) procured 2nd
 - Progressive Design Builder procurement, manage criteria development, cost/schedule development, early make ready coordination
- 2022: Progressive Design Builder (Hensel Phelps) procured 3rd
 - Qualifications based selection
- GMP Agreement Reached September 2024!



GMP Development

Various Tools

- Big Room Culture (Co-location)
- Critical Early Trade Procurement
- Cluster Groups
- Visual Tools
- Risk and Opportunity Process
- Escalation



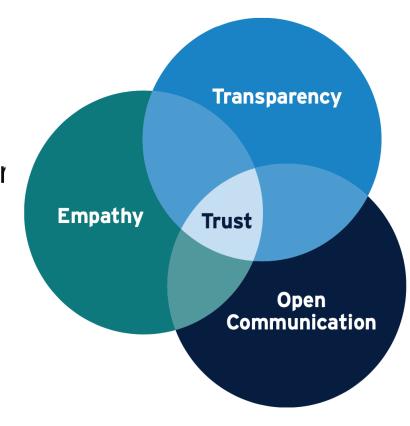
Progressive Design Build Delivery

Progressive Design-Build Delivery

PROJECTS ARE SOCIAL EVENTS

Partner Selection

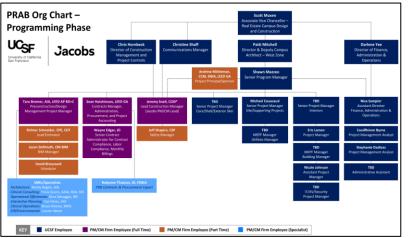
- Subconsultants
- Trade Partners
 - Design Build, Design Assist & Lump Sur
- Phase Gate Approval
 - Target Cost Update
 - Schedule Update
 - Delivery Plans
 - Reconciliation

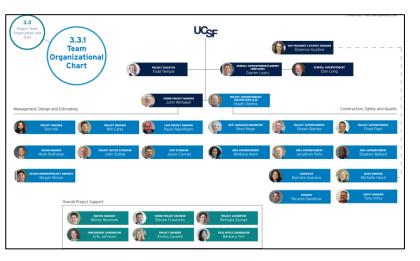


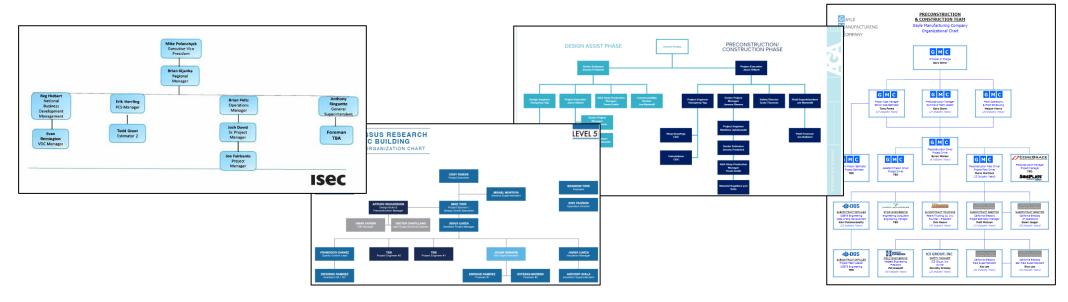


Many Organizations



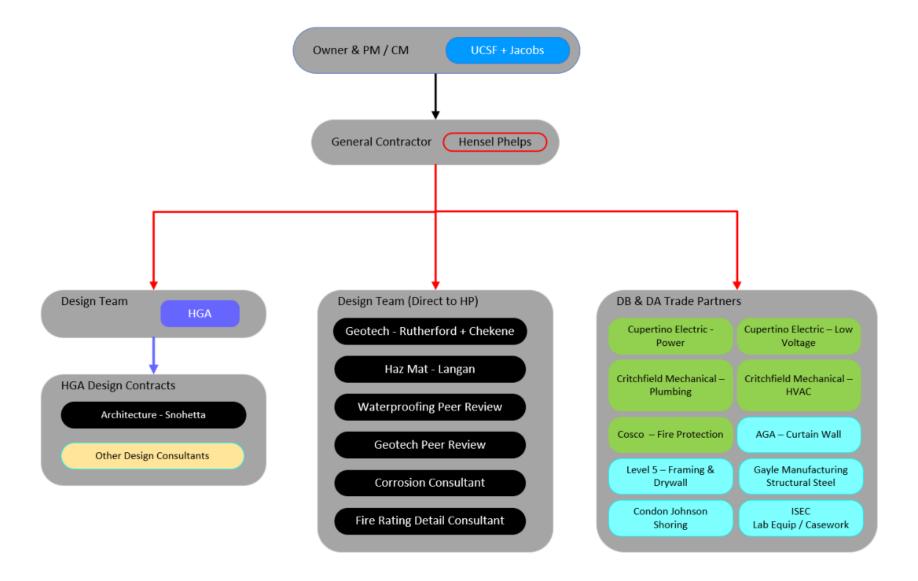








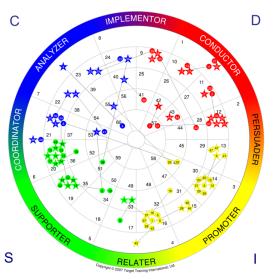
Critical Trade Procurement





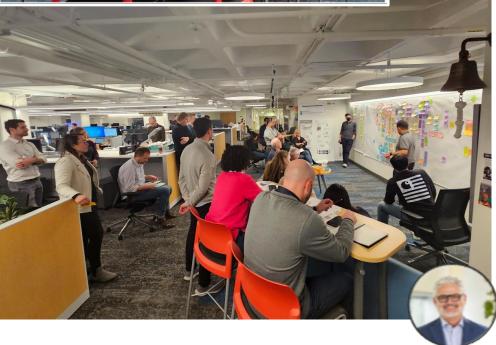
Big Room Culture











Big Room Culture





This recognition card is being issued to recognize the contribution of the following member of the BRAB Team: (please type the team member's name in the text box below)

Ron Blaj

For Exhibiting the Qualities of: (Select all that apply)

1	Creativity / Innovation	1	Excellence	1	Teamwork / Collaboration
1	Professionalism	V	Reliability	1	Safety
1	Integrity	1	Team Engagement		Other: (Description Below)
	Enstering Inclusion		Community Engagement		

This recognition card is being issued by: (please type your name in the text box below.)

Jon McNeal - Snohetta



This recognition card is being issued to recognize the contribution of the following member of the BRAB Team: (please type the team member's name in the text box below)

Seth Fitzgibbon and Jonathan Morgan

tivity / Innovation	V	Excellence	V	Teamwork / Collaboration
ssionalism	V	Reliability		Safety
rity		Team Engagement		Other: (Description Below)
ring Inclusion		Community Engagement		
nition card is bein	g issu	ed by: (please type your na	me in	the text box below.)

UCSF BRAB Recognition / Appreciation Card:

Please provide additional details regarding the characteristic or behavior that has prompted this recognition in the text box below.

Seth (IOR) and Jonathan (CTS - Special Inspector) have done an excellent job staying on top of inspections and proactively keeping up to date with RFIs, shop drawing submittals, specs, and contract drawings throughout the pile cap installation process. Their dedication and attention to detail have been invaluable in the field, particularly in ensuring rebar installation meets required spacing, size, layout and clearances. Through their daily continuous rebar inspections, they have helped streamline final rebar and pre-pour inspections, contributing to smooth and efficient concrete placements for the

Plan. Build. Manage.	PS HGA	Snøhetta







UCSF BRAB Recognition / Appreciation Card:

Please provide additional details regarding the characteristic or behavior that has prompted this recognition in the text box below.

I know we all appreciate Ron already, and perhaps this is against the rules but I wanted to formally submit my appreciation for him here.

Every day he makes sure the lights are on and the AC is cranked up well before I arrive at the ICDC. But in spite of the locally cool temperatures around our desks I've found Ron's attitude and passion for the project to be a source of true warmth. He's quick to offer assistance and care, and he's equally quick to share his passions for sports (go Blazers!), bird watching, budget alignment and travel.

Sharing these other dimensions is far from trivial, as getting to know one another better is key to successfully navigating the inevitable project challenges. I suspect we eyed each other nervously when I first moved across from him, but I have come to love having him as a neighbor and teammate. Thank you Ron for all that you do for the project and team.









Big Room Communication

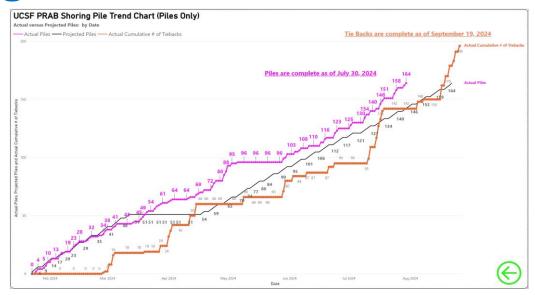


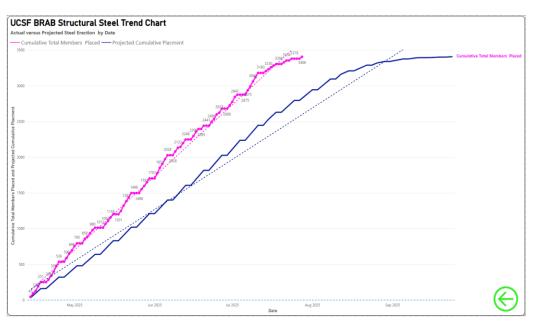


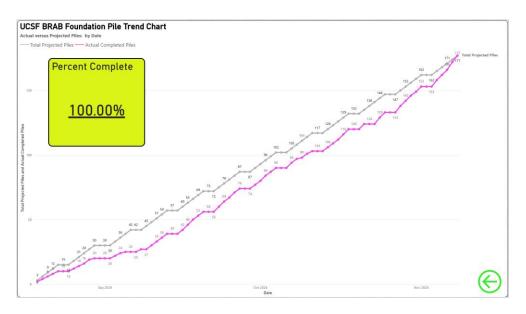


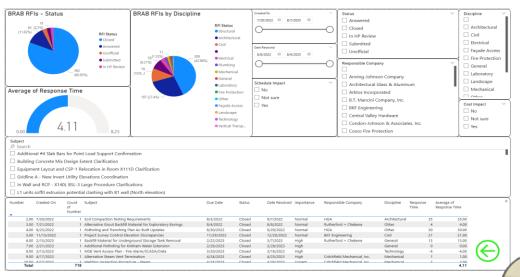


Big Room Communication









Design Process



Design Tools

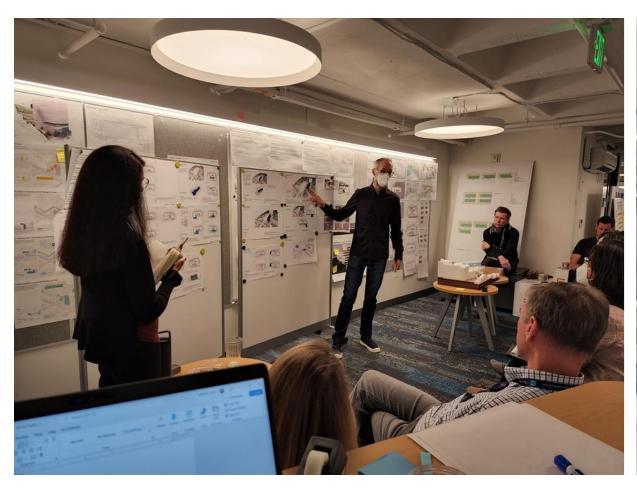
- Tools
 - Over the shoulder
 - Big room
 - Visual boards
- Evaluation
 - Choosing By Advantages
 - A3 (Holistic Thinking)
 - Stakeholder Engagement

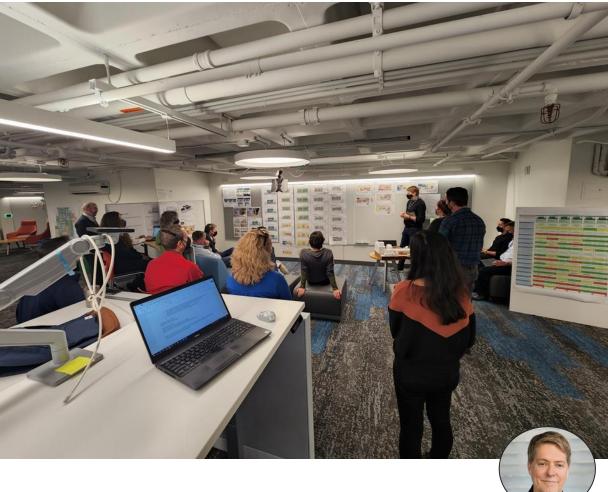




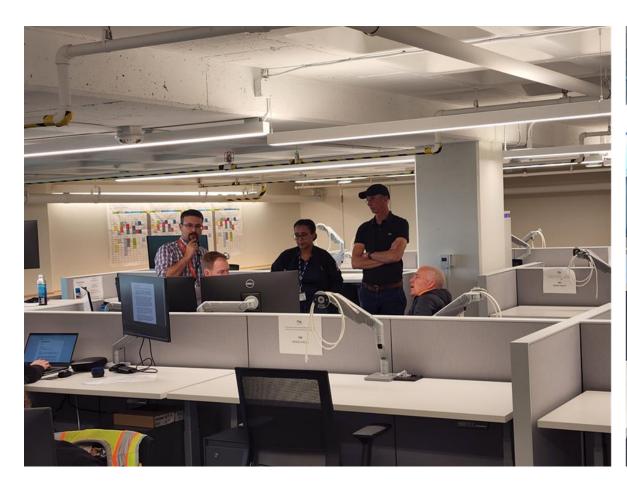


Design Tools: Over The Shoulder Meetings





Design Tools: Big Room Collaboration















ASK YOUR QUESTIONS



